

## Jazz Research Bibliography (2009–2010)

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In this bibliography you will find scholarly articles about jazz music from journals not specifically dedicated to the study of jazz that were published in 2009 and 2010. This is the most recent installment of a project begun by Keith Waters and Jason R. Titus, who compiled the first three bibliographies for volumes 11 (1999–2000), 12 (2001–2002), and 13 (2003–2004) of the *Annual Review of Jazz Studies*. James McGowan and I compiled the next two installments, which were published in volumes 7.1 (2005–2006) and 7.2 (2007–2008) of this journal. Some recently discovered articles published before 2009 also appear.

This current installment continues the tradition of including articles that address a broad range of topics from virtually any area of study as long as it includes significant content relevant to the primary focus of this bibliography. This installment therefore includes articles dealing with jazz history, music theory, cultural studies, music cognition, ethnomusicology, computer programming, and much more. As with earlier installments, reviews, work without original research or interpretation, and articles that address other “jazz” art forms, such as literature, poetry, or dance, are not included in this bibliography. When an article is available online for free, the URL has been provided. For articles written in other languages, the title is listed in both the original language and in translation where possible. The language of all non-English articles is also listed.

For future installments I welcome recommendations of any academic articles that appear in non-jazz journals after 2010, as well as those published between 1999 and 2010 that were not included in this or previous installments of the bibliography. Please email complete citations of articles to Robin Desmeules (rdesmeules@gmail.com).

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## ABOUT THE CONTRIBUTOR

ROBIN DESMEULES completed a master's degree at Carleton University in Ottawa, Ontario. Her thesis explored issues in jazz and gender in Toronto. Originally from Sudbury, Ontario, Robin holds a BA with a combined specialization in music and political science from Laurentian University. She also trained at Humber College as a jazz saxophonist. She will begin a Masters in Library and Information Science at McGill University this September.