

## Note from the Editors

This is the first issue of the *Journal* produced under the supervision of our new Managing Editor, Jeffery S. McMillan. Jeff has strong ties to Rutgers and the Institute of Jazz Studies. A graduate of Rutgers-Newark's celebrated Master's Program in Jazz History and Research, he recently founded and leads an organization of Program alumni. He is the author of the award-winning *Delightfulee: The Life and Music of Lee Morgan* (University of Michigan Press, 2008), and has written about jazz and opera for *Current Musicology*, *Opera News*, *The Historic Brass Journal*, and the *New Grove Dictionary of American Music, 2nd Edition*. We are delighted to welcome him to the *JJS* team. The editors would also like to take this opportunity to thank former Managing Editor Evan Spring for his years of skillful and devoted service. His countless hours of work not only made possible the transition of *JJS* to an open-access journal, but enhanced jazz scholarship in general.

Ed Berger

Henry Martin

Dan Morgenstern

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