

Jazz Research Bibliography (2007–2008)

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This bibliography lists scholarly articles about jazz music that appeared in journals not specifically dedicated to jazz study. This project was begun a few years ago by Keith Waters and Jason R. Titus, who compiled bibliographies for volumes 11 (1999–2000), 12 (2001–2002), and 13 (2003–2004) of the *Annual Review of Jazz Studies*. We compiled the next installment (2005–2006), which was published in the previous issue (volume 7.1) of this journal. This installment adds two more years (2007–2008), as well as a few relevant articles published before 2007 that were inadvertently omitted.

The criteria for inclusion are the same as in the previous installment. The research in the articles listed in the bibliography addresses topics in jazz history, theory, ethnomusicology, education, and cultural studies. Articles that deal with criticism, acoustics, music cognition, business, philosophy, and other peripheral areas are included if they include significant interdisciplinary content that, in our opinion, could be relevant to the primary research foci of the bibliography. Articles excluded from this bibliography include reviews, work without original research or interpretation (particularly if only a few pages long), and articles that address other “jazz” art forms (e.g., literature, poetry, dance). All non-English titles are listed in both the original language and in translation where possible (as one will find in English-language search engines). URLs are given only when the articles are available free online.

For future installments, we welcome recommendations of any academic articles that appear in non-jazz journals after 2008, as well as those published between 1999 and 2008 that were not included in this or previous installments of the bibliography. Please email complete citations of articles wherever possible to James McGowan (jjmc321@gmail.com) or Robin Desmeules (rdesmeules@gmail.com).

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